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Quilt is 72"x 80".

The antique mall awaits with a plethora of pleasures to be discovered, all in Curio. A mixing of soft petal pink, cameo blue, and antique mahogany becomes a study of timeless treasures found. From classic lace doilies to fine bone china, this collection of shabby chic vintage collectibles is chock-full of quaint, estate-quality design and fine, traditional detail.

moda



Quilt is 72"x80".

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Quilt is 72"x 80".

**Quilt pictured on the pattern cover:
Cutting**

**Quilt pictured on the pattern cover:
Main Blocks A & B:**
from EACH of 14 fat quarters cut:
3-4½"x 22" strips

Background:
12-6½"x WOF strips
then cut 23-6½"x 22" strips
The remaining strips will be cut in Step 3.

Borders A, C & Binding:
cut length of the fabric
4-5½"x lengthwise strips
8-2½"x lengthwise strips

Border B:
7-1½"x WOF strips

or

**Quilt pictured inside the pattern:
Cutting**

**Quilt pictured inside the pattern:
Main Blocks A & B:**
from EACH of 14 fat quarters cut:
3-4½"x 22" strips

Background:
12-6½"x WOF strips
then cut 23-6½"x 22" strips
The remaining strips will be cut in Step 3.

Borders A & Binding:
14-2½"x WOF

Border B:
7-1½"x WOF strips

Border C:
cut length of the fabric
4-5½"x lengthwise strips

Quilter Basics

Read instructions before beginning a project. All instructions include a ¼" seam allowance. 22" measurement is approximate. WOF—width of fabric.

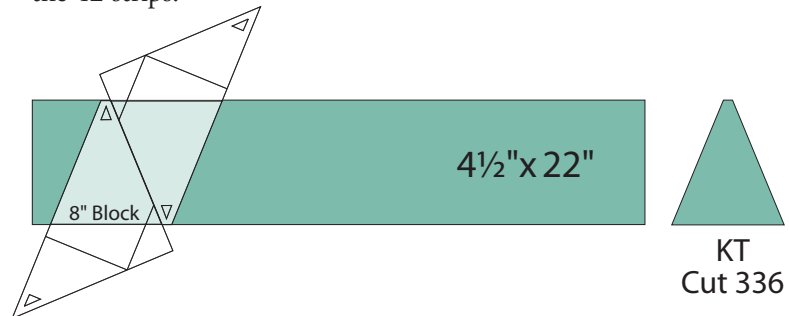
Quilt Construction

Accurate cutting and sewing is very important. Hint: Use "Best Press" or spray starch at each step for fabric that acts more like "cardboard or paper" than fabric.

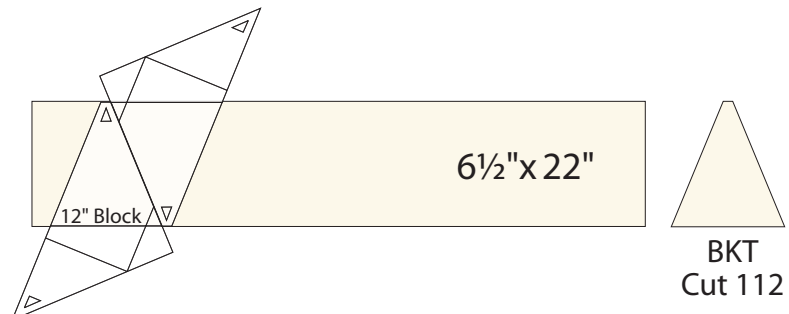
The Michell Marketing Kaleidoscope 60 Degree Ruler has excellent instructions for using the ruler. Please refer to the instructions as a supplement to the steps shown in this pattern.

There are 2 Main Blocks in the quilt top. Let's cut all the kaleidoscope and half square triangles that will be used in both of the blocks first then assemble the blocks.

- 1 Kaleidoscope Triangles (KT):** Align the 8" Block guideline on the ruler with the bottom of the 4½"x 22" assorted print strip. Cut 8 triangles from one strip. Repeat to cut a total of 336 Kaleidoscope Triangles from the 42 strips.



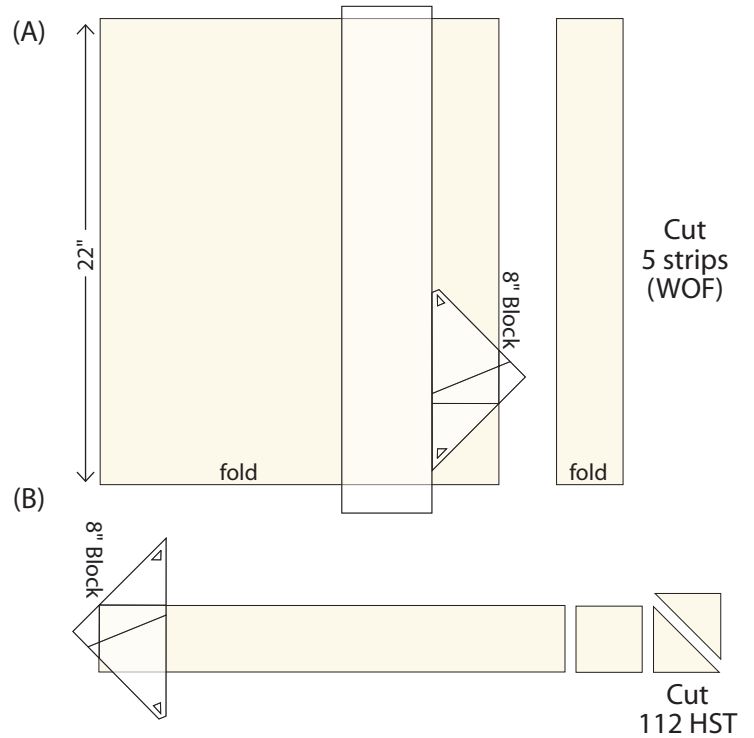
- 2 Background Kaleidoscope Triangles (BKT):** *These triangles will be oversized. We will trim them when assembling the block.* Align the 12" Block guideline on the ruler with the bottom of the 6½"x 22" Background strip. Cut 5 triangles from one strip. Repeat to cut a total of 112 Background Kaleidoscope Triangles from the 23 strips.



3 Background Half Square Triangles (HST):

(A) Fold the width of the fabric in half. Align the 8" Block guideline on the ruler with the straightened edge of the Background fabric. Position another ruler along the Kaleidoscope Ruler edge, remove the Kaleidoscope Ruler then cut the strip. Repeat to cut 5 Background width of the fabric strips.

(B) Align the 8" Block guideline on the ruler with the straightened edge of the Background strip. Cut 12 squares from one width of the fabric strip. Cut the squares in half on the diagonal. Repeat to cut a total of 112 Background Half Square Triangles from the 5 strips.

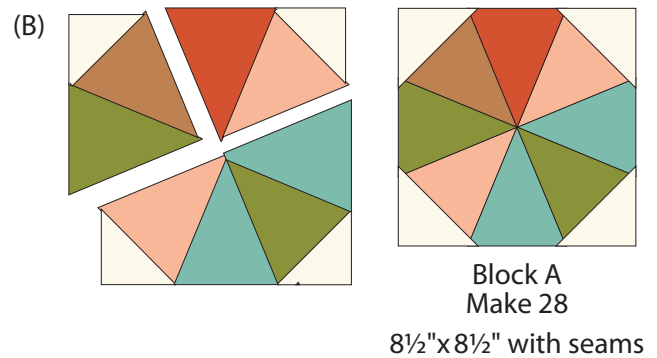
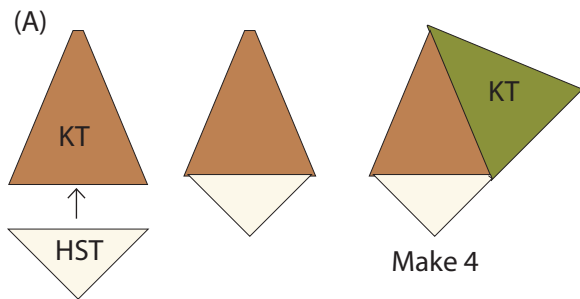


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4 Block A:

(A) Join 1 assorted print Kaleidoscope Triangle and 1 Background Half Square Triangle. Add 1 assorted print Kaleidoscope Triangle to the pair. Make 4 units.

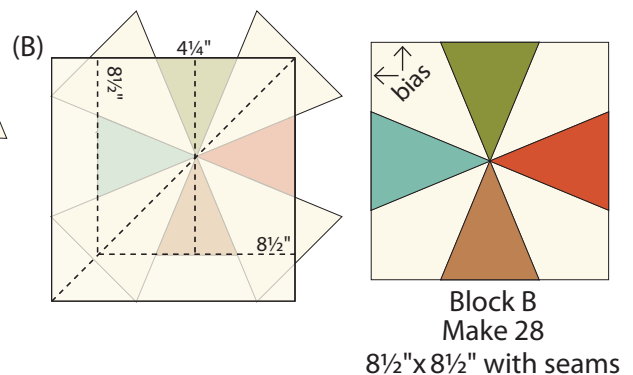
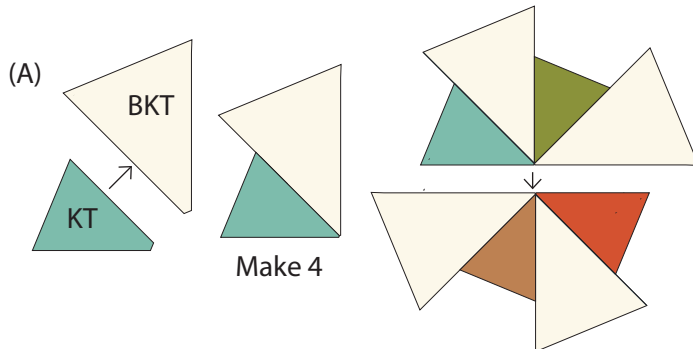
(B) Combine the units to make 1 block. Press the seams open. Repeat to make 28-Block A, 8½"x8½" with seams.



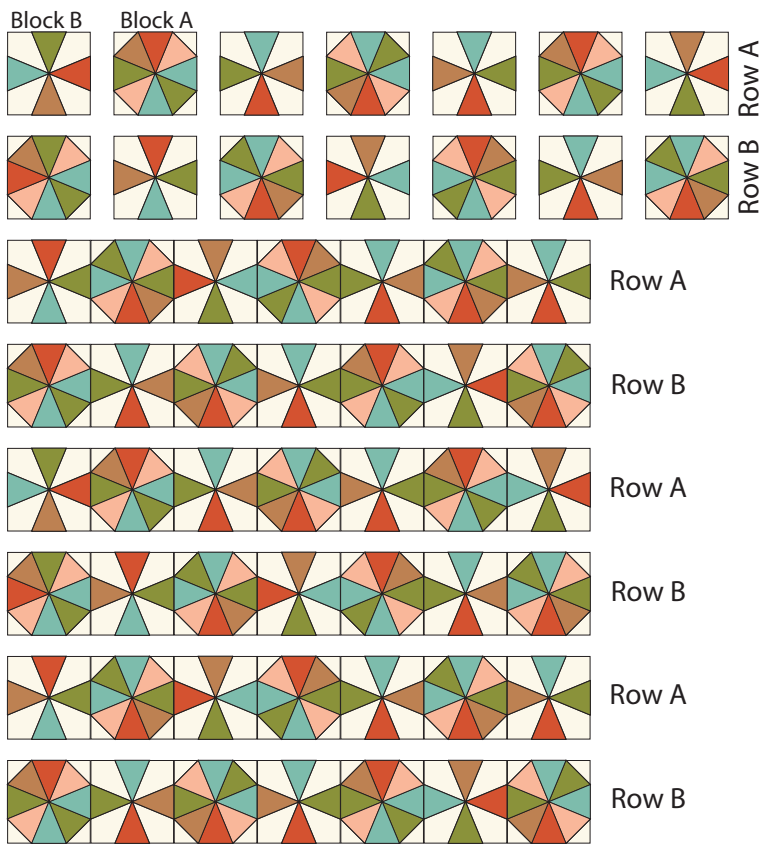
5 Block B:

(A) Join 1 Background and 1 assorted print Kaleidoscope Triangle. Make 4 pairs. Press the seams open. Combine the pairs to make 1 block.

(B) Trim the block to measure 8½"x8½" with seams. *The corners will now be on the bias, handle carefully.* Repeat to make 28 Block B, 8½"x8½" with seams.

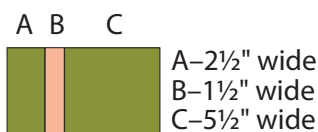


- 6 Assemble the quilt top:** Sew 4–Block B and 3–Block A together to make Row A. Make 4–Row A. Sew 4–Block A and 3–Block B together to make Row B. Make 4–Row B. Combine the rows. The quilt top is 56½" x 64½" with seams.



Mitered Border

- 7 Sew the borders strips together.** Make 2 strip sets that are 78" long for the top and bottom of the quilt. Make 2 strip sets that are 86" long for the sides of the quilt.

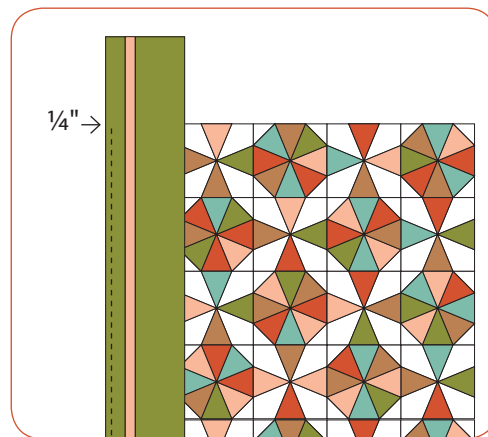


A–2½" wide
B–1½" wide
C–5½" wide

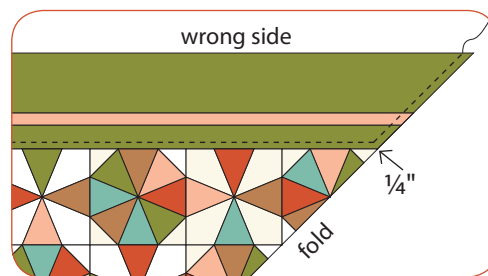
Top & Bottom Borders
Make 2
8½" x 78"

Side Borders
Make 2
8½" x 86"

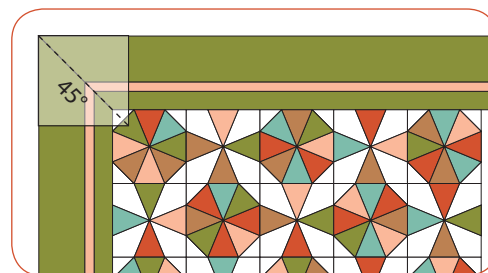
- 8 Mark the center on each side of the quilt top.** Mark the center of each border strip. Pin a border strip to each side, matching the center marks. Stitch the border strips to the quilt top, *being sure to begin, end, and backstitch ¼" from each corner.*



- 9 Repeat these steps for all four corners to make the miter:**
- Fold the quilt in half diagonally so that the right sides are together.
 - Pin match the seams so that they are aligned together.
 - Use the 45° angle line, marked on your ruler, to pencil a 45° stitching line from the corner of the quilt to the raw edge of the border.
 - Stitch on the pencil line. *Do not stitch beyond the seam allowance into the quilt body.*



- 10 Lay quilt corner out flat, right sides up.** Line up the 45° angle line on a ruler as well as the other lines over the mitered seam to be sure the corner is square. Trim excess fabric and press seam open.



- 11 Sew the 7–2½" x WOF Binding strips together.** Layer, quilt and bind. ENJOY!