

★ OFFICIAL ★
RUBY STAR
SOCIETY
PATTERN CO.

MAGIC BUTTERFLY

project sheet

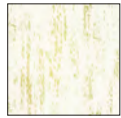


FABRIC BY SARAH WATTS

PS RS2011

CUTTING INSTRUCTIONS

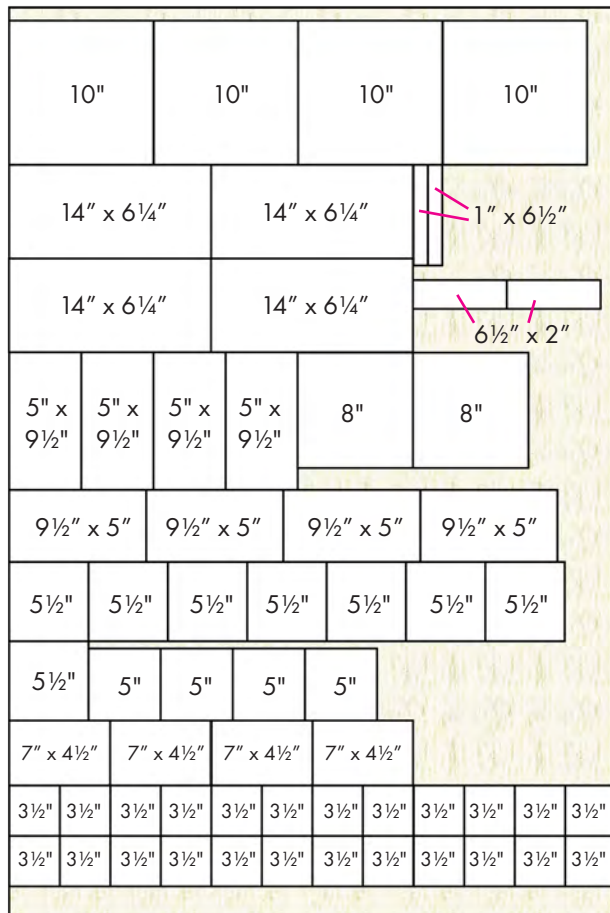
To avoid confusion, label pieces with sizes as they are cut.



RS2005-11M (Background)

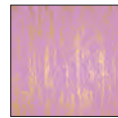
Cut the following using diagram for reference. Match orientations on diagram for consistent print direction. All dimensions listed as width x height:

- (4) 10" squares
- (4) 14" x 6¼"
- (2) 1 x 6½"
- (2) 6½" x 2"
- (4) 5" x 9½"
- (2) 8" squares
- (4) 9½" x 5"
- (8) 5½" squares
- (4) 5" squares
- (4) 7" x 4½"
- (24) 3½" squares



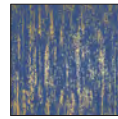
RS2005-13 (Fabric A)

Cut (1) 10" x WOF strips. Subcut (4) 10" squares.
Cut (1) 8" x WOF strip. Subcut (2) 8" squares.



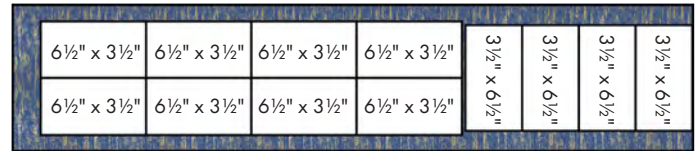
RS2005-33M (Fabric B)

Cut (2) 5½" x WOF strips. Subcut (8) 5½" squares.
Cut (4) 1½" x WOF strips. Subcut (2) 24½" x 1½" strips
and (2) 42" x 1½" strips.



RS2005-35M (Fabric C)

Cut (4) 3½" wide x 6½" tall rectangles. (Print texture parallel to long edge.)
Cut (8) 6½" wide x 3½" tall rectangles. (Print texture perpendicular to long edge.)



RS2011-12M (Center Panel)

Trim panel to be 22½" wide and 42" tall.



RS2012-12M (Corner Accents)

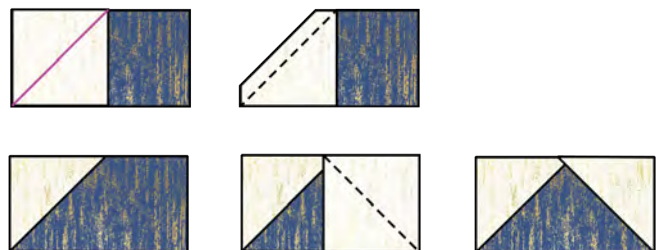
From panel, cut out (4) butterflies. Trim to 9½" square.

PIECING INSTRUCTIONS

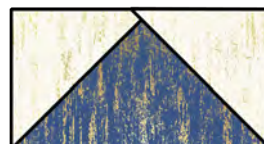
MAKE FLYING GEESE

Gather (1) Fabric C rectangle and (2) Background 3½" squares. Place one square RST with rectangle, aligning edges as shown and keeping print directions same. Draw diagonal line on square as shown. Stitch along line. Trim SA to ¼" and press away from Fabric C.

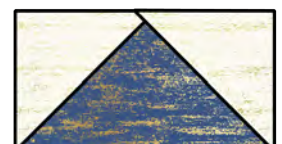
Repeat with other square and corner as shown.



Make (8) total flying geese with print textures running vertically, and (4) total flying geese with print textures running horizontally..



8

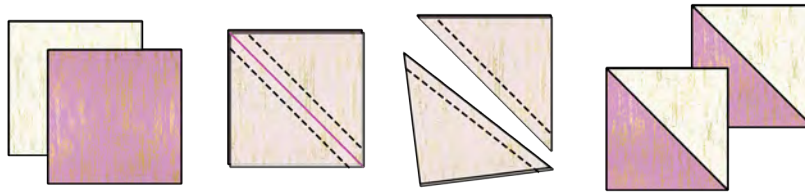


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MAKE HSTs

GENERAL HST INSTRUCTIONS: These are the general instructions for making half square triangles (HSTs) 2 at a time. In the following section are the HST quantity requirements and sizes.

Place partner squares RST. Draw a diagonal line on the wrong side of the lighter square. Stitch $\frac{1}{4}$ " away from line on each side. Cut apart along line and press seam open. Trim to dimension listed, ensuring the seam still intersects both corners after trimming.



Using the above instructions, make the quantities and sizes of HSTs listed below. Please note and follow print directions and direction of diagonal lines in illustrations. (This will ensure all your background fabric is going the same direction throughout the quilt.)

5 1/2" squares Prints in same direction (vertical) **Make 8 HSTs**
Trim to 5" square

5 1/2" squares Prints in same direction (vertical) **Make 8 HSTs**
Trim to 5" square

10" squares Prints in same direction (vertical) **Make 4 HSTs**
Trim to 9 1/2" square

10" squares Prints in same direction (vertical) **Make 4 HSTs**
Trim to 9 1/2" square

8" squares Prints in same direction (vertical) **Make 2 HSTs**
Trim to 7 1/2" square

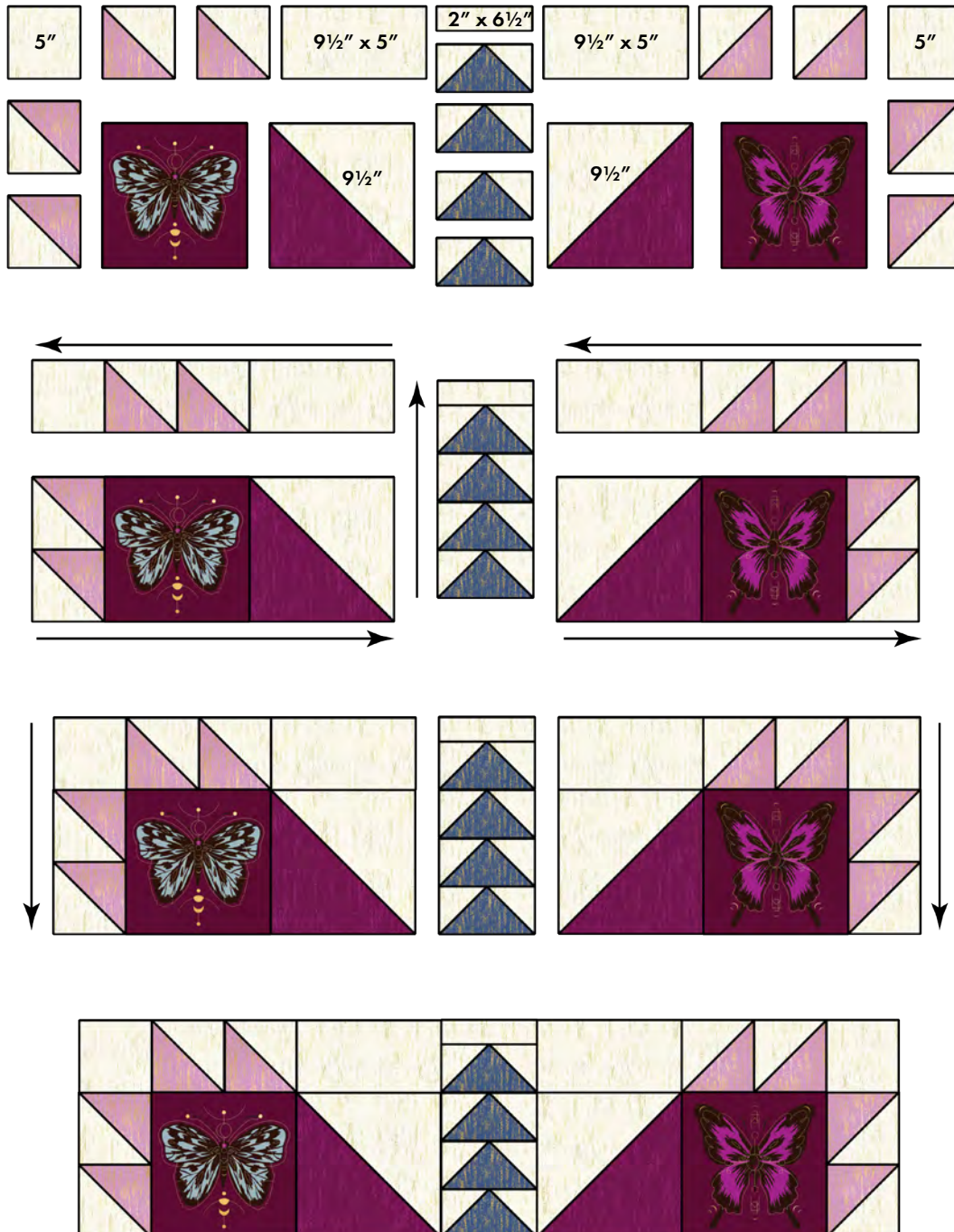
8" squares Prints in same direction (vertical) **Make 2 HSTs**
Trim to 7 1/2" square

The quilt is assembled in (5) sections. Diagrams show accurate HST and Flying Geese placement and orientation. Be sure to place HSTs and Flying Geese so that fabric texture is running vertically throughout quilt. Diagrams show each section in stages of assembly. Arrows indicate pressing instructions to nestle seams throughout the quilt top. (If there isn't an arrow, pressing direction doesn't matter.) Piece sections as shown in diagrams.

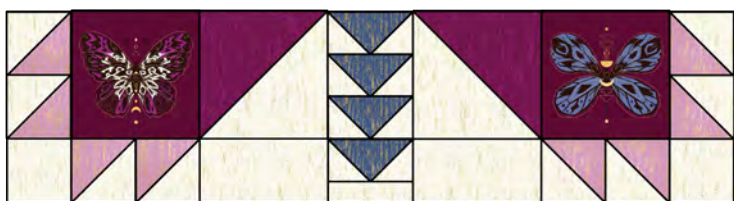
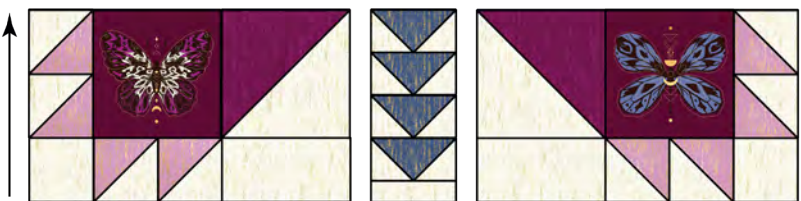
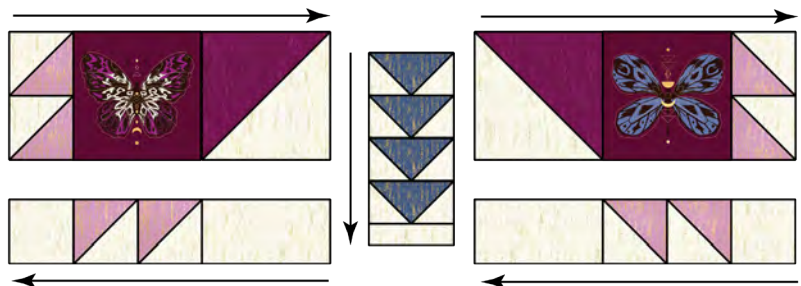
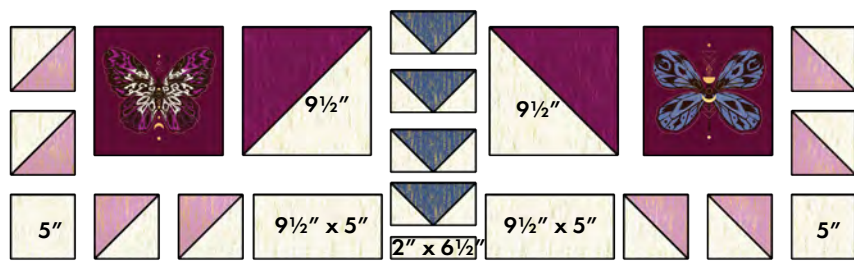
Once complete, sections 1- 5 should measure as follows:

- Section 1 & 2: 51 1/2" x 14" unfinished
- Section 3 & 4: 14" x 44" unfinished
- Section 5: 24 1/2" x 44" unfinished

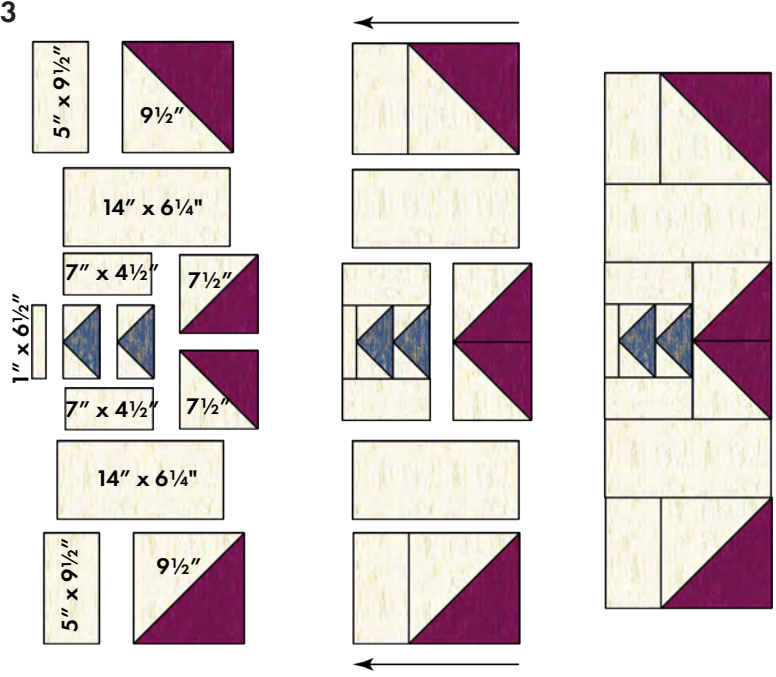
SECTION 1



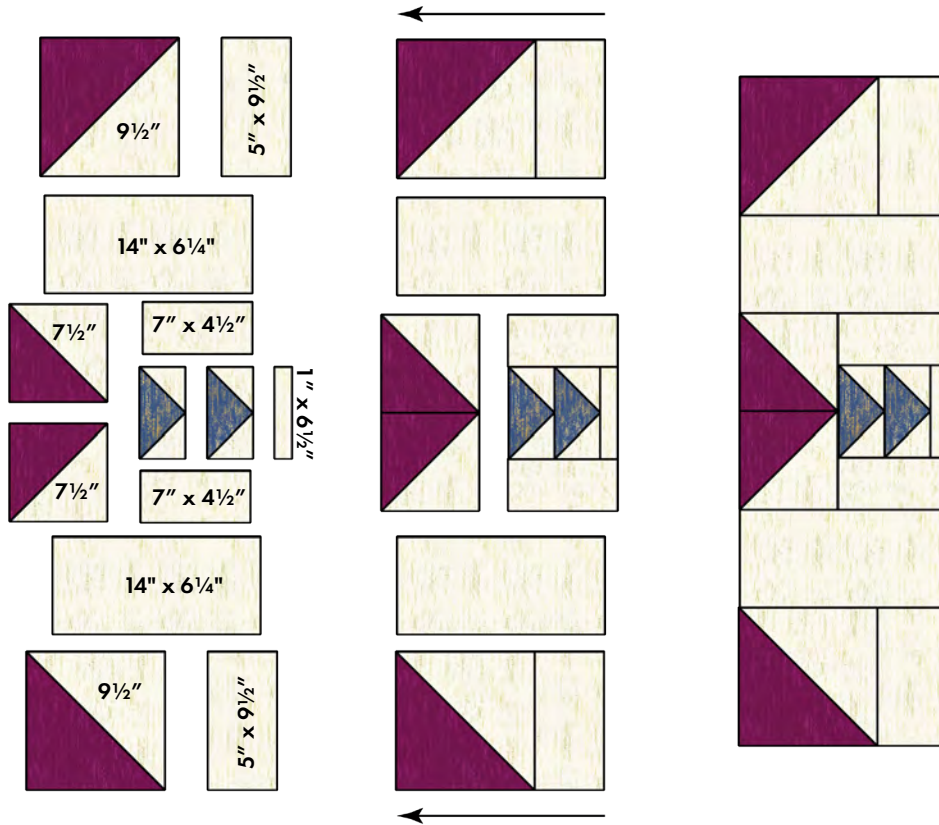
SECTION 2



SECTION 3



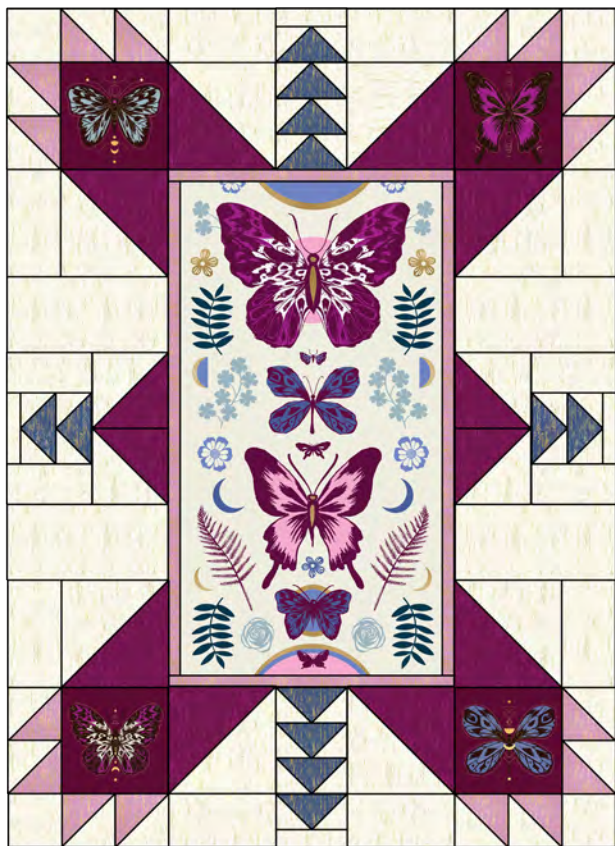
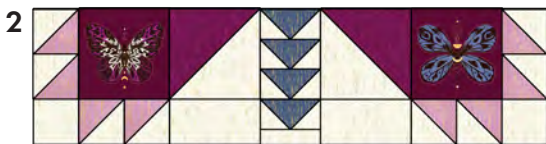
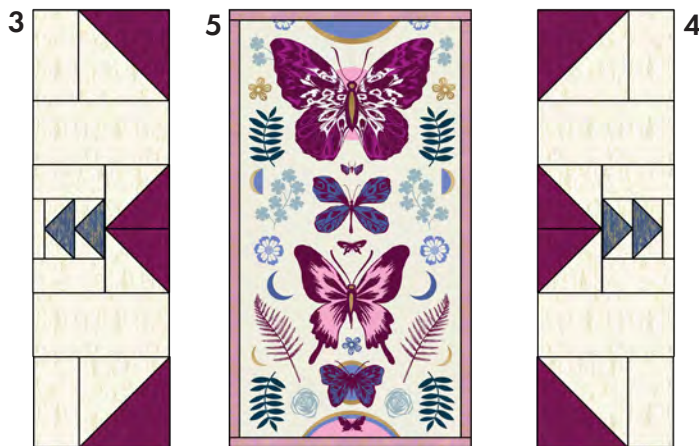
SECTION 4



SECTION 5



Following the diagrams below, sew sections 1-5 together. Arrows indicate pressing direction. When possible, nestle seams. Press for a nice finish. Baste, quilt and bind as desired. Binding yardage is for 2½" crossgrain yardage.



**YOU DID IT!
YOU MADE A MAGIC BUTTERFLY QUILT!!**

Be sure to use #rubystarsociety and #sarahwattspanel
when sharing your creations
so we can see them!

 @wattsalot
@rubystarsociety

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moda
FABRICS + SUPPLIES

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MAGIC BUTTERFLY QUILT

Use two of Sarah Watts' stunning Tiger Fly panels to create this beautiful throw sized quilt.

All fabrics shown are from Tiger Fly and Brushed by Sarah Watts for Ruby Star Society.

FABRIC REQUIREMENTS

All increments shown in yards



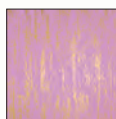
RS2005-11M

1 ½ yd



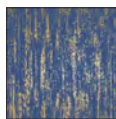
RS2005-13

5/8 yd



RS2005-33M

½ yd



RS2005-35M

¼ yd



RS2011-12M

1 panel (2/3 yd)



RS2012-12M

1 panel (2/3 yd)

BINDING: ½ yd

BACKING: 3 ¼ yd



50" x 70½"

KEY

RST = right sides together

SA = seam allowance

All seam allowances ¼" unless otherwise noted.

Please read all instructions before beginning.

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PS RS2011



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